

## Dawsons Discovery, 24th Jun, 2026 11:00

- 1 A Coalbrookdale style green-painted cast iron garden bench, probably late 19th or early 20th century, the back cast in the Gothic Revival taste, 101 cm high x 152 cm x 67 cm, the seat 38 cm high. **£300-500**



- 2 Workshop of Robert 'Mouseman' Thompson (1876-1955), a large light oak octagonal dining table, with an adzed top on quatrefoil base, carved mouse motif to one side, 135 cm wide x 73 cm high. **£5,000-7,000**



- 3 Workshop of Robert 'Mouseman' Thompson (1876-1955), a set of eight light oak dining chairs, each with lattice back and mouse carving to a front leg, 85.5 cm high x 44 cm wide, the seats 46.5 cm high. (Qty: 8) **£3,000-5,000**



- 4 Workshop of Robert 'Mouseman' Thompson (1876-1955), a light oak 4ft refectory dining/kitchen table, with adzed top on octagonal carved legs, carved mouse added to one leg, sledge feet, 74 cm high x 122 cm x 71 cm. **£1,000-1,500**



- 5 Workshop of Robert 'Mouseman' Thompson (1876-1955), a set of three nesting tables, light oak, each with an adzed top and carved mouse decoration, the largest 48 cm high x 61 cm x 38 cm. **£600-800**



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- 6 Workshop of Robert 'Mouseman' Thompson (1876-1955), a large light oak sideboard, adzed top and canted corners, with two panelled doors and three central drawers, one with cutlery compartments, fitted with iron hinges and latches, raised on short octagonal feet, carved mouse motif to left edge, 82 cm high x 183 cm x 47 cm. **£3,000-5,000**



- 7 A George III burr walnut and inlaid chest, of two short and three long drawers, quarter-veneered top, on bracket feet, 93 cm high x 88 cm x 51.5 cm. **£200-300**



- 8 A Chinese hardwood four-fold room dividing screen, inset with coloured stones depicting flowers in vases, 183 cm high, each panel 63 cm wide, on castors. **£200-300**



- 9 A pair of wrought metal white-painted recliner chairs, with rear wheels, 20th century, 111 cm high x 73 cm wide, seat front 41 cm high. **£250-350**



- 10 A late 17th-century Anglo-Indian coromandel, ebony and ivory inlaid small table cabinet, with fall front enclosing an arrangement of drawers, 25.5 cm high x 33.5 cm x 24.5 cm. IVORY EXEMPTION CERTIFICATE NUMBER: VVDUZ26L **£200-300**



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- 11 A pair of reproduction mahogany side cabinets, probably by Theodore Alexander, with faux bookfront cupboard doors, fitted with a brushing slide over a single drawer, tan leather top, 73 cm x 51 cm x 35.5 cm.  
(Qty: 2) **£200-300**



- 12 A Victorian ash and elm Windsor hooped and stick backrest armchair with fretwork, the central splat over an elm saddle seat, on turned legs united by a crinoline stretcher, 107 cm x 61 cm, the seat 45 cm high. **£200-300**



- 13 A pair of large Moroccan earthenware floor baluster vases and covers, 20th century, decorated in enamels in the Hispano-Moresque manner, mounted with metal work, 108 cm high x 47 cm wide.  
**£300-500**



- 14 A late 19th century French rosewood and gilt-metal mounted corner display cabinet, with glazed door and Vernis Martin panel to the base, in the Louis XV taste, 183 cm x 70 cm. **£300-500**



- 15 After Marcel Breuer, a pair of Wassily chairs, originally designed in 1925, of recent manufacture, upholstered in black leather and with a tubular chrome frame, embossed 'Made in Italy', 74 cm high x 78 cm wide, the seats 44 cm high.  
(Qty: 2) **£300-500**



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- 16 A pair of late 19th-century French painted bakery pillar signs, inscribed Pain de Seigle and Gâteau d'Alsace, with Art Nouveau floral ornament and painted figural and landscape panels, in later distressed timber surrounds, each approximately full pillar height, 205 cm x 43 cm. **£400-600**



- 17 A George III satinwood, rosewood banded and ebony-strung writing desk, the three-quarter galleried upper section, over four drawers, a slide and a single drawer, on square section tapering legs, united by a shaped X-stretcher centred by a carved urn, turned ivory handles, 92 cm high x 67.5 cm x 42 cm. IVORY EXEMPTION CERTIFICATE NUMBER: GWPJ4R6 **£200-300**



- 18 A large Burmese carved giltwood and painted door frame panel, probably late 19th century, of scroll design in two sections, with figures to the top, the main section 110 cm high x 180 cm wide. **£400-600**



- 19 A pair of Barcelona-style chairs, after Mies van der Rohe, labelled for The Chair Company, chromium-plated X frame with black button squab cushions, 79 cm high x 78 cm wide, the seats 43 cm high, together with conforming ottomans, 38 cm x 59 cm x 56 cm. (Qty: 4) **£600-800**



- 20 Taxidermy: a large rock python, vertically coiled to form a stick stand, with metal tray fitted to base, early 20th century, 74 cm high x 43 cm wide at the base. **£300-500**



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- 21 A pair of patinated reconstituted stone recumbent lions, 53 cm high x 70 cm x 31 cm. **£300-500**



- 22 A pair of 19th-century ebonised and boullework pier cabinets, each with cavetto moulding, single-glazed door and gilt metal mounts, 106 cm high x 70 cm x 31 cm. **£300-500**



- 23 A pair of William IV mahogany pedestal card tables, second quarter 19th century, each with a rounded rectangular fold-over top above a plain frieze with scrolling carved corner brackets, on a turned pedestal to a quadripartite platform base with bun feet, 76 cm high x 92 cm wide. **£300-500**



- 24 A large Aubusson-style carpet, late 20th century, the pale ivory field centred by a floral bouquet within scrolling acanthus and foliate cartouches, with further floral sprays and pastel blue foliate ornament, within a border of floral panels and corner cartouches linked by scrolls and festoons, 360 cm wide x 558 cm long. **£700-1,000**



- 25 A modern central Persian carpet, probably Yazd, with deep blue field and rows of mirrored pairs of boteh, within a palmette main border, 253 cm wide x 250 cm long. **£200-400**



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- 26 An 18th century French Aubusson chinoiserie tapestry, in the manner of François Boucher and the French Tenture Chinoise tradition, woven depicting an imperial audience scene, the emperor seated beneath a draped canopy and attended by kneeling and standing figures within a garden pavilion setting, within a foliate border, 234 cm high x 292 cm wide, with later Chevalier Conservation label, dossier no. 130422, inscribed "Aubusson du 18e siecle", dated November 2002. **£1,500-2,500**



- 27 A Borlu carpet, Ushak, Turkey, early 20th, the pale olive and ivory arched field with scrolling floral vines, stylised palmettes and foliate motifs, within a repeating floral sprays and meandering leaf border, 293 cm x 415 cm. **£1,500-2,500**



- 28 A late 20th century Persian silk pictorial hunting rug, probably Qum or Isfahan, signed and inscribed to cartouches, the dark blue field depicting mounted huntsmen, animals and flowering plants, 92 cm wide x 170 cm long. **£150-250**



- 29 A French Aubusson pictorial tapestry, 18th century, depicting a lady and her dog in a garden, within a floral border, later backing with hooks for wall hanging, 140 cm x 111 cm. **£250-350**



- 30 A pair of famille rose 'Wu Shuang Pu' porcelain shaped pedestal dishes, each depicting three figures divided by calligraphy and a central seated elder, the pedestal foot with turquoise floral band, iron red Tongzhi mark to the bases, 18.5 cm diameter, 5 cm high (Qty: 2) **£400-600**



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- 31 A near pair of 18th-century Kangxi / Yongzheng Chinese Famille Verte porcelain dishes, the centres painted with floral motifs above birds, embossed floral decoration to the borders beneath a band of further painted decoration, cafe au lait glaze to the underside, 4.5 cm high x 27 cm diameter. **£300-500**



- 32 A pair of Chinese Han Dynasty-style horse heads, 22 cm high, together with a Gandhara-style schist bust of Buddha, mounted to a later turned-wood base, 14.5 cm high. **£200-300**



- 33 A collection of Chinese porcelain, comprising a Canton famille rose tureen and cover, decorated with figures in a court setting, 18 cm high, a tall vase with flared rim and bird decoration, on a gilt metal square base, 27 cm, a famille rose two-tier stacking jar, 8 cm, an Imari exportware plate, 24 cm diameter, and a blue and white decorated dish depicting deer, 21.5 cm, together with an English late 18th century Chamberlain's Worcester dish, decorated in the famille rose taste with flowering blooms, 22.5 cm diameter. **£200-300**



- 34 A large Chinese gilt-bronze and cloisonné enamel 'lotus' tripod censer and cover, late 18th or early 19th-century, of archaic ding form, the cover with pierced dragon knob and further pierced gilt floral design, with upright scroll handles and body with floral design on a blue ground, the three legs issuing from gilt lion masks, 53 cm high x 46 cm wide. **£18,000-22,000**



- 35 A 19th-century mahogany and brass-bound gun case, 66 cm wide, containing an assortment of Kukri and similar knives. **£300-500**



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- 36 A pair of large Continental porcelain pedestal vases, Vienna beehive mark to bases, with twin-handles, and floral decoration on a blue ground, gilt highlights throughout, 44 cm high x 39 cm wide.  
(Qty: 2) **£400-600**



- 37 A Meissen porcelain figure group of the 'Discovered Lover', modelled after the original by Johann Joachim Kaendler and painted in enamels, depicting a couple in a bed, she taking breakfast (with Cupid hiding behind her), and he letter in hand distracted by a dog under the bed, a second male figure lying on the floor, holding clothing, blue crossed swords and incised letters to the base, the main group 12 cm high x 19 cm wide x 12 cm.  
(Qty: 2) **£1,200-1,800**



- 38 A Meissen Jewellery Casket circa 1900, decorated in shallow relief to all sides in the Classical style, inside gilt borders and with gilt metal mounts to the rims, blue crossed swords mark to underside, 18 cm high x 29 cm wide x 17 cm deep. **£1,500-2,000**



- 39 A Vienna cabinet plate, circa 1900, the centre painted with Rinaldo et Armida in a woodland scene, repeating motifs to the border and gilt highlighted, underglaze mark verso, 25.5 cm diameter. **£200-300**



- 40 A Meissen porcelain desk set, gilded and decorated with a blue dragon and red flame motifs on a white ground, comprising: a canted rectangular tray, 44cm long; a desk blotter, 16.5cm; a pair of inkwells, 7cm square; and a rectangular pen stand, 12cm high, blue crossed swords marks, and four Meissen circular ashtrays, decorated with green, red and yellow dragons, 12cm diameter (one chipped). **£200-300**



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- 41 Meissen: an extensive part dinner service in the underglaze blue 'Onion' pattern, 20th century, comprising: two covered tureens (largest 25 cm high x 35 cm wide), oval and square serving dishes (largest 42 cm wide), coffee pot, cups, milk jug, tazza (base and top detached, requiring repair), two egg cups, a good number of plates (largest 25 cm diameter), open serving bowls, ice cream server, two covered sugar bowls, and others, approximately 60 pieces, (to include two similar items in a similar patternn but from a different maker). **£400-600**



- 42 A collection of assorted decorative Continental porcelain, comprising: a Meissen 'Blau Blume' [Blue Flower] bowl, painted decoration with gilt highlights, 26.5 cm diameter, a serving dish in the same pattern, 27 cm wide, a Meissen amphora-style vase, decorated with floral sprays, 31 cm, a Rosenthal figure after Berthold Boes, 'The Kneeling Woman', 24 cm, a Herend triangular dish with pierced rim and floral decoration, 26 cm wide, two Meissen white porcelain figures of a standing foals, 19 cm and 14 cm high, and a further similar model of two galloping horses for Lippelsdorf, 15 cm high. (Qty: 8) **£400-600**



- 43 A pair of Flight Barr & Barr plates, early 19th century, the green grounds with cartouches depicting figures in landscapes, with central armorial motif, 22 cm diameter (one repaired), together with a pair of cups and saucers from the same service, one saucer repaired, a 19th century part dessert service, comprising two comports, 16 cm high, five plates (23 cm diameter), two oval dishes and a pedestal dish, one further plate of similar design, a Meissen Blue Onion pattern porcelain desk set, 22 cm wide, a pair of Sevres porcelain cups and covers, each with handpainted pastoral scenes, 8 cm high, and a French Sevres-style rectangular box, floral decoration with blue and gilt highlights, 17 cm wide. **£400-600**



- 44 A pair of Hispano-Moresque style ceramic chargers, early 20th century, with repeating geometric design and copper lustre finish, 29 cm diameter, fitted with wall-hanging wire, together with smaller shallow dish of similar design, probably earlier in date, 22 cm. (Qty: 3) **£300-400**



- 45 A pair of large Hispano-Moresque style ceramic chargers, early 20th century, with repeating geometric design and copper lustre finish, 43 cm diameter, fitted with wall-hanging wire. (Qty: 2) **£300-400**



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- 46 A large Hispano-Moresque style ceramic charger, early 20th century, with repeating geometric design and copper lustre finish, 46 cm diameter, fitted with wall-hanging wire. **£300-400**



- 47 A 19th-century Copeland Parian bust of 'The Veiled Bride', modelled by Raffaele Monti, her head slightly bowed, the diaphanous veil covering her face secured by a garland of flowers, impressed COPELAND and incised R Monti 1861, Ceramic, Crystal Palace Art Union, raised on plain socle plinth base, 38 cm high. **£400-600**



- 48 Honorah Maida French (20th century), a collection of four stoneware items, comprising a tall twin-handled jar and cover, 29 cm, a smaller jar and cover, 22.5 cm, and two lobed bowls (19.5 cm and 16.5 cm diameter) each with painted decoration, artist monograms to the bases, together with further related items: a self portrait, oil on canvas, 57 cm x 41 cm, a medal presented to her by the Worshipful company of Turners, and a silver Mason's medal belonging to her father. Miss H M French was based in Peckham, London from 1945. She was assistant to Charles Vyse, at his Chelsea Pottery, before the war. **£300-500**



- 49 Wemyss pottery; a large black and white 'Gloucester Old Spot' seated pig, probably third quarter of the 20th century, 27 cm high x 43 cm long. **£800-1,200**



- 50 A Doulton Lambeth Fred Archer Commemorative stoneware jug, moulded with a bust of Archer, the handle moulded with riding tack, this example unusually lacking the inscribed text found on others, impressed stamps to base, 17.5 cm high. **£200-300**



- 51 An impressive 19th-century Minton majolica life-size figure of a peacock, modelled by Paul Comolera (French, 1818-1897),

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Mintons shape number 2045, the peacock with tail down, standing on a rock with flowering vines and toadstools, stamped 'Mintons' with date mark for 1876 under the base, 155 cm high, 75 cm wide.

### Footnote:

This impressive Minton majolica peacock, modelled by Paul Comolera from a live bird after he joined the firm in 1873, is one of the most renowned products produced by the factory. Manufactured in a single piece, it demonstrated Minton's skill and daring to produce such a large figure.

Minton's range of majolica wares had been launched under the direction of Léon Arnoux at the Great Exhibition of 1851, and the peacock later served as a showpiece in the firm's international displays. An example was exhibited at the Centennial Exhibition, Philadelphia, in 1876 and at the Paris Universal Exhibition of 1878.

The most celebrated example is the so-called "Loch Ard peacock". Packed aboard the clipper *Loch Ard* en route for exhibition in Australia, it survived the ship's wrecking off the Victorian coast on 1 June 1878. It was recovered intact from its crate during the salvage operations and remained for many years with the Miller family, who were connected with the salvage. This example is now on display at the Flagstaff Hill Museum.

It is currently understood that only twelve examples are known to exist. Documented surviving examples include those at the Walker Art Gallery, Liverpool; the Potteries Museum & Art Gallery, Stoke-on-Trent; Shuttleworth House, Old Warden; the Flagstaff Hill Maritime Museum, Warrnambool; the Powerhouse Museum, Sydney; and the Walters Art Museum, Baltimore.

The example now being offered at auction stood in the gardens of Westbrook House, in Elstead Surrey, during the time the house was owned by Jack Billmeir and his family between 1937 and 1994.

Jack Billmeir made his fortune in shipping with the Stanhope Shipping Company. During the Spanish Civil War and Second World War, his ships undertook audacious journeys defying blocked shipping routes to North Russia and Malta. He was known to have travelled on the ships to Russia himself, and his crew were awarded a total of 63 medals, including 15 Distinguished Service Crosses. Billmeir himself was awarded the CBE.

It is believed the peacock was purchased by Jack before the war, as there are stories that it survived the Blitz in his home in London. As Westbrook House was being used by the Canadian Military during the war, Jack did not move in until 1946. The peacock was installed in the Rose Garden, where the vendor remembers it being often surrounded by real peacocks.

After his passing in 1963, the house and peacock went to his wife Annie, and then on to his brother Eric, as Jack and Annie had no surviving children.

Eric Billmeir lived at Westbrook House alone, and he suffered a number of robberies in the early 1990s. On one occasion,



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the peacock was stolen, but was found damaged on Hankley Common, a short distance from the gardens. It was then taken to Royal Doulton, the owners of Mintons at the time, who, we understand, undertook the restoration using the original moulds. Sadly, no records have been found in the Mintons Archive at Stoke-on-Trent.

After Eric Billmeir died in 1994, the peacock was passed to the vendor's parents, who knew the Billmeir family well, and they cherished the piece inside their home.

*We would like to thank our vendor and Stoke-on-Trent City Archives for their assistance in our research. £80,000-120,000*

- 52 Two Meissen gilt-highlighted dishes, after Ernst August Leuteritz, one with a hand-painted floral centre and red ground, the second on a white ground, blue crossed sword marks with impressed and painted numbers, each circa 31.5 cm diameter x 7 cm high. **£500-700**



- 53 λ Lucie Rie (1902-1995), a footed bowl of conical form, with manganese drip glaze rim and cream glaze body, impressed monogram under the foot, 27 cm diameter, 11.5 cm high. **£12,000-18,000**



- 54 λ Emma Rodgers (b. 1974), a pottery study of a 'Running Hare': mounted on a square polished marble base, 24 cm high, together with Lawson Rudge (b.1936), a raku pottery model of a horse, 30 cm. (Qty: 2) **£300-500**



- 55 Two Wemyss ceramic pigs, one 'Gloucester Old Spot', the second with cloverleaf decoration, 20th century, each with restorations, 9.5 cm high x 15 cm long. (Qty: 2) **£300-500**



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- 56 A group of assorted decorative ceramics, comprising: a Macintyre Aurelian teapot, early 20th century, decorated in oranges, blue and gold, printed and impressed marks, 12 cm high x 19 cm wide, a Derby Porcelain teapot, with gilt Chinese-style decoration of a lion on a yellow ground, 13 cm high x 25 cm wide (with accompanying cabinet cup and saucer), painted and impressed marks, a pair of Dresden porcelain shaped oval dishes, each with handpainted decoration of figures on horseback, 15.5 cm wide, a Continental porcelain sugar bowl with painted floral sprays, 7 cm high, a pair of Coalport cabinet cups and saucers, with gilt interiors and painted landscape reserves, of lobed form, the saucers 10.5 cm wide, numbered A3894, a 19th century Continental tea caddy, with floral decoration on a white ground, Samson export label to base, together with a Christie's label, 13 cm high, an 18th-century Worcester porcelain teabowl, painted in the Chinese taste, 4 cm high, a small Chinese blue and white Vung Tau cargo bowl, 4 cm high and a Japanese Satsuma small bowl, 5.5 cm wide x 3.2 cm high. **£200-300**



- 57 λ Jennifer Lee (b.1956), 'Tall dark with ridge, amber ring at base, two amber bands at top', a large stoneware vessel with oxides burnished on the surface, of slight baluster form, 'JL' monogram under the foot for 1988/89 (artist's reference JL180), 29 cm high. **£10,000-15,000**



- 58 A Daum Nancy cameo glass and silver-topped dressing table box, decorated with red leaves on a frosted ground, the cover with similar relief decoration, etched 'Daum Nancy' to the underside, the silver collar stamped 'Mellerio dits Meller rue de la Paix, Paris', 8.5 cm high x 14 cm wide. **£300-500**



- 59 A fine stipple-engraved glass goblet by Simon Whistler (1940-2005), depicting a view of the Syon Park Conservatory amongst trees and clouds beyond, dated 1991 and with presentation engraving to the foot, etched 'SW' monogram to the pontil mark, 24 cm high, the bespoke glazed display case with revolving base and lighting, 53 cm x 29 cm x 38 cm. The wooden case is made from a fallen lime tree, which came down in the grounds of Syon Park during the notorious 1987 storm. **£2,000-2,500**



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- 60 A Saint-Louis Cristal 'Trianon' glass water jug and set of six goblets, each with gilt decoration, in original boxes and apparently unused, the jug 25.5 cm high, the goblets 15.5 cm. **£600-800**



- 61 Five Saint Louis 'Thistle' Champagne flutes, in coloured crystal glass with gilt overlay, etched mark to bases, 19.4 cm high. (Qty: 5) **£300-500**



- 62 A set of eight Waterford cut crystal hock glasses in the Clarendon pattern, the ovoid bowls cased in ruby and flash cut above a slice cut stem, acid mark to the base, 20 cm high. **£300-500**



- 63 A large Jacobite revival conical-shaped wine glass, 19th century, engraved 'FIAT' (Let it be done) with roses and oak leaf decoration, a twist stem and spread foot with pontil mark, 30 cm. **£300-500**



- 64 Rene Lalique, an 'Archers' vase, model 893, circa 1921, light smoky brown, moulded with nude figures of archers and birds, with lamp fitting, etched 'R. Lalique France' to the base, 26.5 cm high (to rim of the vase, excluding lamp holder). *Felix Marcilhac, "Catalogue raisonné de l'oeuvre de verre R. Lalique", Les Éditions de l'Amateur, Paris, 1994, p. 415, no. 893. £700-1,000*



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- 65 René Lalique (French, 1860-1945), a 'Nemours' glass bowl, model 404, designed circa 1929, relief moulded with repeat graduated poppy heads picked out in an amber stain, 'R Lalique France' etched to the base, 10 cm high x 25.5 cm diameter. **£400-600**



- 66 René Lalique (French, 1860-1945), a large 'Ricquewihl' pattern bowl, No. 3320, the stepped border with blue-tinged stylised grape design, etched 'R Lalique France' to base, 6.5 cm high x 34 cm diameter. **£400-600**



- 67 René Lalique (French, 1860-1945), a 'Coquilles' opalescent glass bowl, model 3202, designed circa 1924, marked 'R. Lalique France', 8 cm high x 21 cm. **£200-300**



- 68 René Lalique (French, 1860-1945), a 'Lys' bowl, No. 382, designed in 1924, moulded and opalescent glass, with engraved signature 'R. Lalique, France', 12.5 cm high x 24 cm diameter. **£400-600**



- 69 René Lalique (French, 1860-1945), an octagonal bowl, 'Chantilly', designed circa 1942, the border with relief geometric decoration, 'R Lalique' etched to base, 5 cm high x 27 cm diameter. **£200-300**



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- 70 A Lalique clear and frosted glass large 'Ganymede' Champagne cooler, with female figures in high relief to each side, etched 'Lalique, France' to the side of the base, 23 cm high x 26 cm wide. **£500-700**



- 71 A part suite of Lalique 'Lianne Doree' crystal glassware, boxed and apparently unused, comprising eight Champagne flutes, and six wine glasses, together with a boxed set of six similar 'Liane Fond Clair' wine glasses, a boxed Lalique 'Nogent' pedestal bowl and a boxed Daum crystal glass perfume bottle, with purple iris stopper, 13 cm high. **£300-500**



- 72 A set of sixteen Saint Louis overlaid Rabat design crystal tea glasses, in four colours, each with gilt overlay, acid-etched mark to bases, 10 cm high. (Qty: 16) **£300-500**



- 73 A French black slate and green variegated marble perpetual calendar mantel clock, circa 1880, with visible brocot escapement, bottom calendar dial showing month, day, date and moon phase, 44 cm high x 36 cm x 17 cm. **£700-1,000**



- 74 A George III ebonised bracket clock, the brass dial inscribed Samuel Goujon, London, and with exposed pendulum bob, date aperture and strike/silent dial, the two train fusee movement striking on a bell, 55 cm high x 31.5 cm wide. **£1,200-1,500**



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- 75 A Franck Muller Dual-Time 'Color Dreams' Desk Clock, numbered 512, the multi-coloured dial with Arabic numerals, inner minute track, subsidiary seconds dial for a second time zone, quartz movement, 11.5 cm x 9 cm, easel stand to back, in original fitted case, with outer box (no certificate present). **£500-700**



- 76 λ Alexander Millar (b.1960) Scottish, 'Moonlight Shenanigans', a limited edition patinated bronze, an elderly couple dancing, signed and numbered 125/195, on an oval marble plinth. **£400-600**



- 77 William Bainbridge Reynolds (1855-1935) British, a large crucifix of Arts & Crafts design, wall-mounted, enamel panels and sheet brass on wood, inscribed verso 'Hac Xmin Gratiam/ Henrici Irvingi/ Becket AD MDCCCXCIII/ Inventit Atqve Fabricavit W Bainbridge Reynolds', 77 cm x 59 cm x 7 cm.

[https://en.wikipedia.org/wiki/William\\_Bainbridge\\_Reynolds](https://en.wikipedia.org/wiki/William_Bainbridge_Reynolds)  
**£800-1,200**



- 78 A pair of French Louis XVI-style patinated bronze and ormolu figural candelabra, converted to electricity, with four scroll arms around a central sconce, over musicians, on oval engraved bases adorned by floral garlands, 66 cm high. **£400-600**



- 79 λ Jacqueline Poncelet (b.1947) Belgian, a mosaic panel, glass terrazzo and brass, 47 cm x 186 cm, in a wooden frame, 56 cm x 196 cm. **£300-500**



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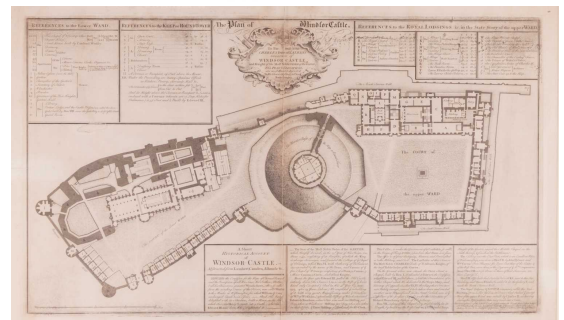
- 80 A French sculptural figure of a kneeling archer, second quarter of the 20th century, cast in patinated spelter with green-bronze finish, on a rectangular marble plinth. 42 cm high x 55.5 cm. **£200-300**



- 81 λ John W. Mills (1933-2023), a limited edition patinated bronze bust of Quentin Crisp (1908-1999), signed and numbered 1/6, on a square marble base, 52 cm high. **£1,500-2,000**



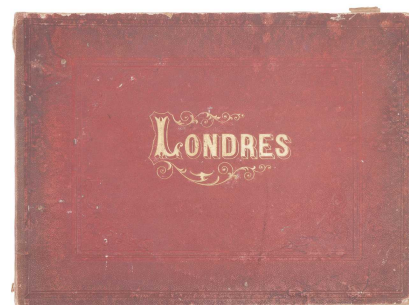
- 82 After Batty Langley (British, 1696 - 1751) The Plan of Windsor Castle, dedicated to Charles, Duke of St Albans (Governor of Windsor Castle) with references and historical account engraving on laid paper plate 41 x 70 cm, framed and glazed 64 x 94 cm and four associated engravings by Batty Langley depicting the North, South, East and West Elevations of Windsor Castle, East and West plates 29.5 x 46 cm (framed 50 x 67 cm), North and South plates 30 x 73 cm (framed 51 x 94 cm) (Qty: 5) **£400-600**



- 83 An early 20th-century world photograph album, containing numerous topographical, architectural, maritime and human interest images (tipped in and loose), to include Japan, Middle East, Egypt, Malta, Italy, Yugoslavia, Singapore, India, Ceylon, and China, approximately 300 individual photographs, with notes, early 1920s to pre-war. **£400-600**



- 84 Rivière (Charles), 'Vues De Londres', twenty coloured lithographs, published by Maison Martinet, including The Crystal Palace, Sydenham, and The International Exhibition 1862, each image approximately 18 x 27 cm, in a tooled paper and board binding with gilt title, cloth spine (lacks title page) **£300-500**



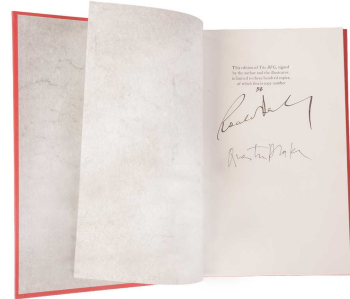
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- 85 Dahl (Roald), a collection of nine first edition books, comprising: 'The Gremlins' [Dahl's first published book], US first edition, Random House, 1943, 4to, black and white illustrations and colour plates, 'The Magic Finger', Allen & Unwin, 1968, large 8vo, 'Dirty Beasts', Jonathan Cape, 1983, 4to, 'The Twits', Jonathan Cape, 1980, 8vo, 'Rhyme Stew', Jonathan Cape, 1989, 'Boy', Jonathan Cape, 1984, 'Esio Trot', Jonathan Cape, 1990, 'The Vicar of Nibbleswicke', Century, 1991, and 'The Giraffe and the Pelly and Me', Jonathan Cape, 1985, together with 'Roald Dahl's Guide to Railway Safety', a 1991 British Rail-issued pamphlet, with illustrations by Quentin Blake, and 'Memories with Food at Gypsy House', by Felicity & Roald Dahl, Penguin, 1991.



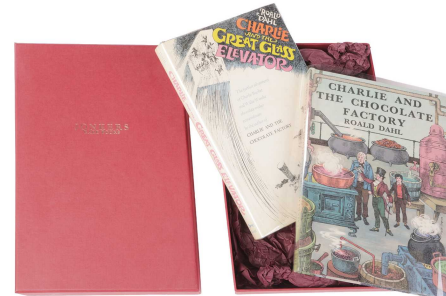
(Qty: 11)  
**£400-600**

- 86 Dahl (Roald), 'The BFG', pictures by Quentin Blake, first American edition, number 58 of 300 copies, signed by the author and illustrator, publisher's red cloth, gilt design on upper cover, gilt blocked and lettered spine, fine in light blue cloth slipcase, 8vo, New York, Farrer, Strauss, Giroux, 1982.



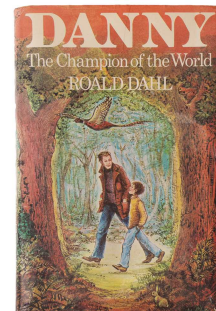
**£1,000-1,500**

- 87 Dahl (Roald), 'Charlie and the Chocolate Factory', English first edition, 1967, 8vo, George Allen & Unwin, illustrations by Faith Jacques, together with 'Charlie and the Great Glass Elevator', US first edition, 1972, 8vo, Alfred A. Knopf, New York, illustrations by Joseph Schindelman.



(Qty: 2)  
**£300-500**

- 88 Dahl (Roald), 'Danny the Champion of the World', first edition, 8vo, Jonathan Cape 1975, signed by the author to the front endpaper, illustrations by Jill Bennett, original boards with gilt lettering to spine, original dust-jacket.



**£1,000-1,500**

## Dawsons Discovery, 24th Jun, 2026 11:00

- 89 Dahl (Roald), a collection of six first edition books, each with original boards and dust covers, comprising: 'Matilda', Jonathan Cape, 8vo, 1988, 'James and the Giant Peach', Allen & Unwin, 4to, 1967, 'The Witches', Jonathan Cape, 8vo, 1983, 'George's Marvellous Medicine', Jonathan Cape, 8vo, 1981, 'The Wonderful Story of Henry Sugar and Six More', Jonathan Cape, 8vo, 1977 and 'Going Solo', Jonathan Cape, 8vo, 1986. (Qty: 6)  
**£400-600**



- 90 Mandela (Nelson), 'The Illustrated Long Walk to Freedom', number 79/950 copies, signed by the author, illustrations, original morocco, lettered in gilt, all housed in original drop-back box, Little, Brown & Co. London, 2001, 4to **£700-1,000**



- 91 A rare 1908 football programme, Aston Villa v Manchester City, the match on 28th April was played at Swadlincote, Derbyshire, as a benefit for the Rawdon Colliery Disaster Fund, following the accident at the Colliery on 18th November 1907, 14.5 cm x 17 cm. **£200-300**



- 92 A collection of ten 1966 World Cup original ticket stubs, comprising five from Goodison Park (Liverpool), three from Old Trafford (Manchester), and two from Wembley (the third-place playoff between Portugal and USSR, and the final, between England and West Germany). They were collected by the vendor's late father, who attended all of the relevant matches. Also included is a programme from the Wembley Final, and the original paper 'Season Ticket' sleeve for the tickets. **£300-500**



- 93 Two used tickets for the Mexico 1986 World Cup Final, Argentina vs. West Germany, Category A, adjoining seats. **£400-600**



## Dawsons Discovery, 24th Jun, 2026 11:00

- 94 A Panini 1978 Argentina World Cup sticker album, complete, together with a complete Panini 'Football 78' sticker album, a Panini 'Football 79' sticker album, a 'Football 75' card album and an 'Argentina 78' World Cup card album, each nearly complete. **£200-300**



- 95 A collection of uncirculated British banknotes: Bank of England white Five Pound notes in sequential order (061 098775 - 098788), Chief Cashier Percival Beale; Bank of England One Pound notes in sequential order (CZ21 940956 - 940974), Chief Cashier David Somerset; Bank of Scotland One Pound notes in sequential order (D/96 0487081 - 0487100), Governor Thomas Risk; The Royal Bank of Scotland One Pound notes in sequential order (A/18 355149-355163), Managing Director Robert Maiden; Clydesdale Bank One Pound notes in sequential order (D/DR 306751 - 306765), Chief Executive Richard Cole-Hamilton; Two Bank of England 10 Shilling Notes, Two Bank of England series A One Pound notes (Percival Beale Chief Cashier), a Bank of England series D One Pound note (David Somerset Chief Cashier; four other white Five Pound bank notes from the 1940s (circulated), and a Clydesdale Bank One Pound note (circulated) (93) **£1,500-2,500**



- 96 Robert 'Mouseman' Thompson, an oval cheese board, carved mouse decoration to the handle, 38 cm x 19 cm, together with an ashtray, 10 cm x 8 cm, and a limited edition book: 'Lennon, Patricia and Joy, David: Mouseman, The Legacy of Robert Thompson of Kilburn, published by Great Northern Books, Ltd. edition 65/500, signed by Ian Thompson Cartwright, and dedicated to the owners of this lot, and the Mouseman furniture in this sale. (Qty: 3) **£300-500**



- 97 A group of seven Steiff Hedgehog Mecki dolls, the tallest 18 cm, together with a Steiff 'Siamy' Siamese mohair cat, mid-20th century, silvered stud ear, 23 cm. **£200-300**

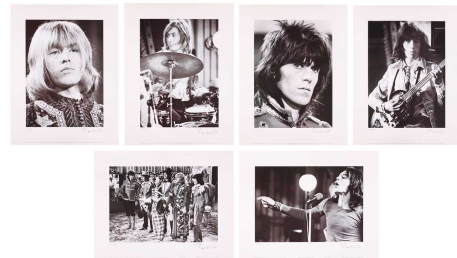


## Dawsons Discovery, 24th Jun, 2026 11:00

- 98 Taxidermy, a large horseshoe crab, 56 cm long, together with a Pine Marten, posed on a wooden stump, 30 cm x 40 cm, an Armadillo shell (formed as a basket), 22 cm wide, a Toad with a cello, under a glass dome, 38 cm height (of dome), and a fox head, mounted to a wooden wall plaque. **£300-500**



- 99 The Rolling Stones: a set of six limited edition lithographs, from photographs taken by Michael Randolph during the filming of the band's 'Rock and Roll Circus', December 1968, the set numbered 101 from an edition of 500, each with certificate of authenticity, unframed in original folio cover, the lithographs all signed by Randolph, each 46 cm x 35.5 cm. **£300-500**



- 100 The Beatles: signatures in pen of John Lennon, Paul McCartney, George Harrison & Ringo Starr, as well as "THE BEATLES" to the left-hand side, added to a typical autograph book page, 10 cm x 13.5 cm. **£2,000-3,000**



- 101 A small group of assorted green hardstone hippopotamus and other animals, realistically modelled, the largest 13 cm wide, together with another similar. **£200-300**



- 102 A large silver easel photograph frame containing a portrait of Hindu Maharajah Hanwant Singh of Jodhpur, with enamel coat of arms, London 1935, sponsors mark C.D., with Jubilee mark, inscribed Longman & Strongitharm Ltd., London. W., 34.5 cm x 29 cm. **£300-500**



## Dawsons Discovery, 24th Jun, 2026 11:00

- 103 A Victorian 1827 pattern Rifle Officers' sword, by Ranken & Co of Calcutta, the 82 cm steel blade lightly engraved with the Royal Coat Of Arms and Crown cypher, with maker's name to base, star of David verso, pierced hilt and shagreen grip, in confirming steel scabbard. **£200-300**



- 104 Major Ronald Cardew Duncan, OBE, MVO (1886-1963), Grenadier Guards and Gurkhas; his Spink & Son court-mounted medal group, comprising: OBE, Royal Victorian Order, India General Service Medal, with five clasps (North West Front 1908, Afghanistan NWF 1919, Mahsud 1919-1920, Waziristan 1919 & North West Front 1930-1931), WWI 1914-15 Star, Campaign Medal and Victory Medal (with oak leaf), WWII Medal, 1939-45 India Medal, 1935 Silver Jubilee Medal, 1937 Coronation Medal and QEII Coronation Medal, mounted in a glazed presentation case, together with accompanying ribbons and conforming miniatures, also framed. Also present is a framed oil portrait of Major Duncan, indistinctly signed and dated '46, 63 cm x 50 cm (the frame 84 cm x 71 cm), together with another by the same hand, depicting a younger man (possibly Major Duncan as a younger man). **£1,000-1,500**



- 105 Twelve bottles of 1973 Dom Ruinart Champagne Blanc de Blancs, in original box. **£1,200-1,800**



- 106 Two Magnums of Oudinot Champagne, together with a half bottle of 1969 Marguerite Christel Champagne, a bottle of Louis Chaurey Champagne, two bottles of Freixenet Cava and a bottle of Baron Maxime Blanc de Blanc Brut. (Qty: 7) **£150-250**



## Dawsons Discovery, 24th Jun, 2026 11:00

- 107 Twelve bottles of 1987 Chateau Mont-Redon Chateauneuf du Pape, in original box. **£600-800**



- 108 Fifteen half-bottles of assorted wine, comprising 9 x 2005 San Leonardo, 3 x 2015 Etienne Pochon Crozes-Hermitage, 2 x 1967 Chateau Ducru Beaucaillon and a 1989 Chateau Talbot. (Qty: 15) **£150-250**



- 109 Eight bottles of 1981 Santaney Domaine St Michel 1981, in original opened box, together with a bottle of 1982 Chateau Giscours Margaux, a 2012 Saint-Emilion Gran Cru, a 2012 Chateau Saint-Jean Chateauneuf-du-Pape, two half bottles of 1962 Chateau Montrose Saint-Estephe and two half bottles of 1983 Chateau Ducru Beaucaillon Saint-Julien. **£200-300**



- 110 Four bottles of 1998 Chateau Petit Faurie de Soutard Grand Cru Classe, together with four bottles of 1995 Chateau Lafon-Rochet Saint-Estephe, a Le Malbec du Pay D'Oc and three bottles of Casaloste Chianti Classico. (Qty: 12) **£200-300**



- 111 Six bottles of 1995 Chateau Canon 1er Grand Cru Classe Saint-Emilion, together with six bottles of 1979 Chateau Cambon la Pelouse Haut Medoc. **£200-300**



## Dawsons Discovery, 24th Jun, 2026 11:00

- 112 Twelve bottles of assorted wine, spirits and Champagne, comprising: Armagnac Baron De Lustrac 1958, Pol Roger, Champagne 2 x Georges Vesselle Rose Champagne, 2 x Arcobello Prosecco, 1958, Glenmorangie Malt Whisky, 1979 Cambon la Pelouse Haut Medoc, 1990 Pommard, 1979 Domaine Zind Humbrecht, 1982 Chateau Siran Margaux and 1995 Pommard Epenots  
(Qty: 12)  
**£200-300**



- 113 Twelve bottles of assorted wine, comprising: 5 x 2002 Chateau Petit Vedrines Sauternes, 3 x 1992 Savigny Les Beaune 1er Cru, 2000 Domaine Gardies Cotes du Roussillon, 1990 Margaux, 2002 Fery-Meunier Pommard and 1979 Chateau Caronne Ste Gemme Haut Medoc.  
**£200-300**



- 114 Five bottles of 1995 Chateau La Croix Du Casse Pomerol, together with three bottles of 2017 Domaine Cordailat Reuilly Pinot Noir, three bottles of 2001 Chateau Lezongras Bordeaux and a bottle of 1992 Savigny Les Beaune 1er Cru.  
(Qty: 12)  
**£200-300**



- 115 Twelve bottles of assorted wine, comprising: 2017 Christian Chablis Moreau, 2015 Michel Juillot Mercurey, 1989 Pouilly-Fuisse, 1990 Puligny Montrachet 1er Cru La Garenne, 2004 Chassagne Montrachet, 2 x 2011 Chassagne Montrachet, 2 x 2017 Domaine Cordailat Reuilly Sauvignon Blanc, 1989 Chateau de Rayne Vigneau Sauternes, 1978 Rieussec Sauternes and 2005 Savigny les Beaune.  
(Qty: 12)  
**£200-300**



- 116 Seven bottles of 1998 Chateau Prieure Lichine, together with five bottles of 2021 McGuigan Cellar Select Cabernet Shiraz.  
(Qty: 12)  
**£200-300**



## Dawsons Discovery, 24th Jun, 2026 11:00

- 117 Five bottles of Warre's Tercentenary 1970 Vintage Port, together with a bottle of 1945 Sandeman Vintage Port, a 1955 Sandeman Vintage Port, a Duke of Sussex Blandys Madeira and an unlabelled bottle of wine, believed to be Chateau Haut-Batailley, unknown vintage.  
(Qty: 9)  
**£300-500**



- 118 Six bottles of 1962 Chateau Lafite Rothschild, 70cl. **£1,200-1,800**



- 119 A bottle of 1971 Knockando Pure Single Malt Whisky, bottled 1982, in original tube, together with a boxed bottle of Chateau Tariquet Bas Armagnac, and three bottles of Lismore Special 8 Year Blended Scotch Whisky, boxed.  
(Qty: 5) **£200-300**



- 120 Three bottles of Quarles Harris 1970 Vintage Port, together with a Quarles Harris 1997 Vintage Port, two Quarles Harris 1982 Vintage Port and a 150cl bottle of Graham's 1979 Late Bottled Vintage Port, contained in four wooden wine cases.  
**£200-300**



- 121 Graham's 1977 Vintage Port: 3 bottles in opened OWC.  
**£100-150**



## Dawsons Discovery, 24th Jun, 2026 11:00

- 122 Five bottles of 1997 Graham's Vintage Port (only one with label), together with six bottles of unlabelled 1966 Taylor's Vintage Port, and one bottle of 1982 Taylor's Vintage Port.  
(Qty: 12)  
**£400-600**



- 123 Fonseca 1983 Vintage Port: 12 bottles in sealed OWC.  
**£400-600**



- 124 Graham's 1977 Vintage Port: 12 bottles in partially opened OWC.  
**£400-600**



- 125 Graham's 1983 Vintage Port: 12 bottles in sealed OWC.  
**£400-600**



- 126 Graham's 1977 Vintage Port: 12 bottles in partially opened OWC.  
**£400-600**

